

Sat 10 March 2018

1.00 – 4.00 p.m.

SCOTCH MIXER (R32) Round the Room Dance 2 facing 2
(Anon)

- 1- 8 All circle 4H round & back
- 9-16 All dance RH across & LH back
- 17-24 All dance DoSiDo with partner, turn opposite partner RH ending in prom hold
- 25-32 In prom hold with new partner dance round room to find new couple

THE JUBILEE JIG (J8x32) 3C (4C set)

Leaflet 11

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
- 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
- 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
- 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
- 9-16 1s dance diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
- 17-24 1s dance diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
- 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H

CATCH THE WIND (R8x32) 3C (4C set)

RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

THE MOUDIEWORT (J8x32) 3C (4C set)
RSCDS Bk 11

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s lead down the middle for 3 steps, back to top & cast to 2nd place
- 17-24 1s lead down between 3s & cast up to face 1st corners, set to 1st corners & set to 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross to places

12 COATES CRESCENT (S4x32) 4C set
RSCDS Bk 40

- 1- 8 All set on sides & cross RH, all set & cross back RH
- 9-16 1s dance down to meet 4s who dance up & 1L+4L **also** 1M+4M dance out own sides, cast back to places & 1s lead down to 4th place
- 17-24 3s+4s dance R&L
- 25-32 2s+3s **also** 4s+1s dance RH across & LH back

THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)
Glasgow Assembly

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
- 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
- 17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right, 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right
- 25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right, 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd pls.

THE FERRY LOUPER (J8x32) 3C (4C set)
24 Graded & Social

- 1- 8 1s+2s+3s chase clockwise to places
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s cast below 3s, dance up to top & cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret & turn partner RH

STRATFORD TEA DANCE PROGRAM

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Sat 10 March 2018

1.00 – 4.00 p.m.

LAND O' CAKES (S8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s lead down, cross below 2s, cast down round 3s, lead up to top & cast to 2nd places
- 9-16 2s+1s+3s dance Grand Chain for 6 bars to end 1s (at top) & 3s 1/2 turn 2H to remain in centre in circle formation, with 2s on sides in 2nd pl
- 17-24 1s+2s+3s circle 6H round & back
- 25-32 1s+2s dance Allemande

BOHEMIAN REFLECTIONS (R8x32) 3C (4C

set) BK 51

- 1-8 1s lead down, cross below 3s and cast up to 2nd place opposite sides (2s step up 3-4). 1s turn 1¼ LH to end in middle facing own side
- 9-16 1M+2s also 1L+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in 2nd place opposite sides
- 17-24 2s+1s dance Ladies Chain. 1s end in 2nd place opposite sides, 1M facing out
- 25-32 1M followed by 1L, casts behind 3L, across set, up behind 3M to 2nd place own side (1L pulls back RSh to dance into place). 2s+1s+3s set

SAINT JOHN RIVER (S4x32) 4C set

Centennial Coll

- 1- 8 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man, crosses, casts behind 4th Lady & 1L crosses to 4th place opposite sides
- 9-16 1s dance up 1 place under 4s arch, turn 2H 1.1/2 times, dance up under 2s arch to original places
- 17-24 1s followed by 2s+3s+4s lead down the middle (2s+3s dance up set before leading down & 4s dance up only) & back to places
- 25-32 All dance DoSiDo with partners, 1s change places on sides with 2s RH, with 3s LH & 4s with RH

TRIP TO GATLINBURG (J8x32) 3C (4C set)

S Tang

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1L followed by 2L+3L dances across, 1L followed by 3L only dances down behind 1M, in front of 2M & behind 3M **while** 2L dances down behind Men's line & up Ladies side followed by 1L+3L to end 2L 1L 3L
- 17-24 1M followed by 2M+3M repeat
- 25-32 2s+1s+3s circle 6H round & back