

# Stratford Tea Dance March 9, 2019

## 1 CIRCLE OF CHEER R32 · 1C

*Jo Hamilton: Let's All Dance Too · Crib: MiniCrib*

- 1-8 All Adv+Ret, Adv+Ret ending facing partner
- 9-16 All dance Grand Chain to face 5th person
- 17-24 All dance DoSiDo with new partner & turn RH
- 25-32 All circle round & back

## 2 ST ANDREW'S FAIR J32 · 3/4L

*Roy Goldring: Five Scottish Country Dances 1982 · Crib: E-cribs*

- 1- 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9- All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17- 3c+1c+2c Circle6 and back
- 25- All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)

*note: 3c does not move on bars 1-8.*

## 3 DELVINE SIDE S32 · 3/4L

*William (18C) Campbell: RSCDS II 9 · Crib: E-cribs*

- 1- 1c+2c set | cross Rsh (no hands) ; repeat
- 9- 1c down the middle and up, 2c step in
- 17- 1c+2c Allemande, finish facing 1cnr
- 25- 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to (2,1,3)

Note: older instructions tell 1c to turn once LH on 23-24; the current (revised) instructions leave that unspecified.

## 4 THE KISSING BRIDGE R32 · 3/4L

*Romaine Butterfield: RSCDS XLVII 9 · Crib: E-cribs*

- 1- 1c cast behind own lines and cast back
- 9- 1c cross down into Mirror Reels3 on opposite sides (1x,2,3)
- 17- 1c lead down, cross (M below W, who passes under M's arm) ; and up, 2c steps in for
- 25- 1c+2c Poussette

## 5 SETON'S CEILIDH BAND J64 · 4/4L

*A Bruce Fordyce: The Bruce Fordyce Memorial Collection · Crib: E-cribs*

- 1– 1c cross RH, cast (2c up) ; dance between 3c (3c up) , behind 4c (4c up) to (2,3,4,1x)
- 9– 3c+4c+1c Reel3 on side (1c in, 4c out and down to begin)
- 17– 1c repeat bars 1-8 from 4th position, dancing up the set (1,2,3,4)
- 25– 1c+2c+3c Reels3 on side (1c in, 2c up and out to begin)
- 33– 1c cross RH | cast (2c up) and give RH to P, LH to 1cncr ; BiL, 1c turn RH to 2cncr
- 41– 1c+2cncrs BiL, 1c cast off behind 3c, lead up RH crossing over to 1pl own side facing down (2c down)
- 49– 1c+2c ½ R&L, giving RH on the side to begin ; repeat with 3c
- 57– Repeat with 4c ; all C turn RH 1½.

## 6 BALQUIDDER STRATHSPEY S32 · 3/4L

*David Rutherford: RSCDS XXIV 2 · Crib: E-cribs*

- 1– 1c+2c+3c mirror Reels3 on the sides, 1c crossing down to begin
- 9– Repeat, 1c crossing back to own sides
- 17– 1c dance NHJ between 2c, face each other and set ; dance to top and cast off to face 1cncr (2c up)
- 25– Turn CPCP (2,1,3)

## 7 A TRIP TO BAVARIA R32 · 4/4L

*James MacGregor-Brown: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs*

- 1-16 1c+4c cross RH, **while**{ 2c+3c ½RHA | middle and end Cs change place LH on sides ; repeat 3 times, finish (1,2,3,4) 1c facing down, 2c up
- 17– 1c set to 2c | cross down to face 3c (2c dance up) ; 1c+3c repeat
- 25– 1c+4c repeat ; All A&R, 1c changing sides RH on [30] (2,3,4,1)

Note: on [30] the original says »RH«, but »BH« is widely used.

## 8 INTERVAL

## 9 THE WHITE COCKADE R32 · 3/4L

*Preston (18C): RSCDS V 11 · Crib: E-cribs*

- 1– 1c+2c+3c set and cross RH ; repeat
- 9– 1c lead down the middle ; and up, staying in the middle
- 17– 1c long cast to 2pl (2c up) ; 1c+3c circle4 L
- 25– 2c+1c R&L.

## 10 THE MINISTER ON THE LOCH S32 · 3/3L

*Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1- 1c+2c Poussette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

## 11 THE CRANBERRY TART J32 · 3/4L

*Terry Glasspool: Dances from the Seven Year Itch · Crib: E-cribs*

- 1-16 *Fugue*: 1M set | cast (2M up) ; set | petronella to between 3c ; set with 3c | advance with 3c ; retire with 3c | advance alone **while{16}** 1W waits {2} and then repeats 1M's [1-14], dancing with 2W and 2c, on [16] 1W pivots R to give Rsh to 2W
- 17- 1W with 1M following Reel3 across with 2c, finish (2,1,3)
- 25- Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)

## 12 CITY OF STIRLING REEL R32 · 3/4L

*Roy Goldring: Bannockburn 700 · Crib: E-cribs*

- 1- 1c+2c Snowball G-Chain (4 hands of 2 bars), to start 1c+2c change place RH on the side (3x,1x,2x) (1W no polite turn at the end)
- 9- 1c cross Rsh | Turn 3cnr pos. RH ½ ; with cnr following pass Lsh on the diagonal and curve into 2plx, the cnrs returning to own 1cnr positions
- 17- 1c cross Lsh | Turn 4cnr pos. LH ½ ; with cnr following pass Rsh on the diagonal and curve into 2plx, the cnrs returning to own 2cnr positions (2,1x,3)
- 25- All turn P RH ; 1c ½ Fig8 L (W up, M dn) (2,1,3)

## 13 THE ROSE OF THE NORTH S32 · 3/4L

*Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: E-cribs*

- 1-4 1c lead down, cross below 3c and cast up into 2plx (2c up)
- 5-16 2c+1c+3c R&L for 3 couples
- 17- 1c set to and turn corners, to finish BtoB in the centre, 1M facing up, 1W facing down
- 25- 1M+2c & 1W+3c Circle3 L (at end 1c pull Rsh back to face P) ; 1c set, petronella to 2pl

## 14 GRANVILLE MARKET J32 · 3/4L

*Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: E-cribs*

- 1- 1c+2c RHA, LHA
- 9- 1c cross RH | cast (2c up) ; ½ Fig8 up to face 1cnr
- 17- 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to (2,1,3)
- 25- Circle6 and back

## 15 EXTRAS

## 16 MISS JOHNSTONE OF ARDROSSAN

R32 · 5/5L

*Roy Goldring: 14 Social Dances for 2000 · Crib: E-cribs*

- 1– 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9– 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17– 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25– 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)