

SARNIA SPRING DANCE

APRIL 14, 2018 7:30p.m.
St. Andrew's Presbyterian Church

1. THE GRASSMARKET REEL (R32) Round the Room 3 facing 3

Tim Wilson 5 Dances 2009

- 1- 8 All circle 6H round & back
- 9-16 Centre persons dance RH across with dancers on the right, LH across with dancers on left
- 17-24 Corner dancers Adv+Ret on diagonal, centre dancers dance DoSiDo
- 25-32 All pass facing dancer RH & pass next dancer LH, all turn facing dancer RH once round

2. SHADOW (J3x32) 3C set

Lucy Thompson RSCDS Bk 50

- 1- 4 1s turn 1 1/4 LH moving down to 2nd place facing Men's side, 1L on 1M's Right (2s step up 3-4)
- 5- 8 1L+2s RH across, 1M+3s LH across ending in centre, all Men behind partners, 2s & 3s facing Ladies' side, 1s facing Men's side
- 9-16 Couples in tandem dance reel of 3 (2s+1s pass RSh to start). 2s+3s finish on own sides, 1s on opp sides 1L facing out 2 (1) 3
- 17-20 ½ reels of 3 on sides, 2M+1L & 2L+1M pass RSh to start
- 21-24 3s+1s+2s set, 1s cross RH
- 25-32 3s+1s+2s circle 6H round & back

3. SUGAR CANDIE (S8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

4. THE HIGHLANDMAN'S UMBRELLA (R4x32) Sq.Set

A Holden Glasgow Diamond Jubilee

- 1- 8 All 4 couples in prom hold advance 2 steps to centre & retire, all Ladies cast 1 place clockwise
- 9-16 All with new partners Adv+Ret, all Men cast 1 place anticlockwise
- 17-24 All set to new partners, 1M+3M change places LH, 2M+4M change places LH & all set to own partners
- 25-32 All circle 8H round & back

5. SETON'S CEILIDH BAND (J4x64) 4C set

Bruce Fordyce Morison's Bush Coll

- 1- 8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
- 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
- 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn partners RH 1½ times

6. THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

John Bowie Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

7. BONAVIDA (R4x40) 4C set

G Finlay All Around the Circle

- 1- 8 1s & 4s petronella turn & set (as 2s step up & 3s down), 1s & 4s turn LH 1.1/4 times to face other partner in lines across (1s b'tw'n 2s & 4s b'tw'n 3s)
- 9-24 1s+2s also 3s+4s dance the Celtic Reel : -
- 9-12 1s+2s pass RSh as for reel of 4, 1s dance clockwise 1/4 way while 2s dance 3/4 LSh round each other to face other prtnr (up/down)
- 13-16 1s+2s pass RSh as for reel of 4, 2s dance clockwise 1/4 way while 1s dance 3/4 LSh round each other to face other partner (across)
- 17-24 1s+2s repeat bars 9-16
- 25-32 1s & 4s set twice to each other & dance ½ R&L to end on own sides in 2nd/3rd places
- 33-36 1M followed by 4M casts down behind 3M & dances up between 3s while 4L followed by 1L casts up & dance dances down between 2s
- 37-40 1s+4s dance LH across 3/4 way to end on own sides in order 2 4 1 3

8. PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners, 1s dance Alternating Tandem ½ reel with 2nd corners
- 17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem ½ reel with Ladies 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

9. THE PRAIRIE CROCUS (S3x32) 3C Set

P McClure Prairie Gold

- 1- 8 1s, dancing in, cast & dance ½ Fig of 8 round 3s
- 9-16 All advance 1 step & set (LF then RF) & retire 1 step, all turn 2H to own sides (1s 1½ times) & 1s end facing down as 3s face up
- 17-24 All dance ½ Grand Chain (2s cross to start), all chase clockwise to own sides
- 25-32 All dance 3 couple knot

INTERVAL

10. THE TRI-MARINER (R8x32) 3C (4C set)

A Dix Reel Friends 2

- 1- 8 1s set, cast 2 places & lead up to top **while** 2s (bar 3) set, cast 1 place & lead up to 2nd place **while** 3s (bar 5) set, cast into middle
- 9-16 1s+2s+3s Promenade & end with 1s casting to 2nd place
- 17-24 1s cross down, cast up behind 3s, cross up & cast to 2nd place
- 25-32 All petronella turn into middle, set & turn partner RH 1 1/4 time

11. THE MUNRO RANT (S6x32) 2C (3C set)**MMM 1**

- 1- 8 1s dance in & cast 1 place, cross RH & cast up to partners place
9-16 1s+2s dance R&L
17-24 2L+1M followed by 1L+2M lead down middle, (2M casts to partner **as** 1M dances up) 1s followed by 2s lead back to original places
25-32 1s+2s dance Tournee : -
`1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1½ times (2s RH, 1s LH) & dance out to places

12. THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)**Ethan Bailey RSCDS Bk 51**

- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
9-16 ½ Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

13. MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set**Chris Ronald RSCDS Bk 49**

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.
Repeat from new positions in Strathspey then twice in Reel time back to original places

14. THE BLACK MOUNTAIN REEL (R5x32) 5C set**Derek Haynes Carnforth Coll 3**

- 1- 8 1s & 3s cross RH & cast down 1 place, dance ½ Fig of 8 round the couples above them & cross to face 1st corners
9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
17-24 1s & 3s dance diagonal reels of 4 with 1st corners
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnr LH & cast one place

15. THE DUNDEE WHALER (S4x32) 4C set**R Clowes Ormskirk 1**

- 1- 8 2s & 4s dance Petronella to opposite sides
9-16 1s+2s & 3s+4s dance Ladies Chain
17-24 1s & 3s dance Petronella to opposite sides
25-32 1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

16. THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)**Craigmyle RSCDS Bk 22**

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrs
`1s change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to 1s & 1s end with a ½ turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back