

2018 Workshop

Sunday, Feb. 24, 2018 9:00am
Polish Combatant's Hall

page: 1

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1 3

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
- 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
- 25-32 3s+1s+2s Allemande

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set)

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
- 9-16 1L+2M set & change places RH while 1M+2L change places & set & repeat
- 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
- 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

GLASTONBURY TOR (R8x32) 3C (4C set)

- 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
- 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
- 17-20 1s dance 1/2 reel of 4 with 1st cnrs (pstns) & pass left to face 2nd cnrs (pstns)
- 21-24 1s dance 1/2 reel of 4 with 2nd cnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
- 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

BLACK DONALD (J8x32) 2C (4C set)

- 1- 8 1s+2s Allemande Right (adv for 2, give RH to ptrn & Lady turns under M's arm, Lady dances back to place as Man retires), 1s+2s dance RH across
- 9-16 1s+2s dance Allemande Left (repeat giving LH) & dance LH across
- 17-24 1M followed by partner casts 1 place, crosses up & casts round 2L to end on own sides in 2nd place
- 25-32 2s+1s dance R&L

CULLA BAY (S4x32) Sq.Set

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

CATCH THE WIND (R8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

2018 Workshop

Sunday, Feb. 24, 2018 9:00am
Polish Combatant's Hall

page: 2

BEST SET IN THE HALL (J8x32) 3C (4C Set)

- 1- 8 1s set & 1L followed by partner casts below
3s, 1L crosses & casts up to face her 1st
corner while 1M dances up the middle to face
1st corner
- 9-12 1s set to 1st corners & dance RSh round each
other into 3rd corner (pstn) while 1st corners
dance in & turn right about to face their
original position
- 13-16 1s+1st crnr person set & 1st crnr persons
dance RSh round each other into diag opp
cnrs while 1s dance in & pivot to right to face
2nd cnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end
passing RSh to 2nd place opposite sides.
(3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn
partners RH

CITY OF BELFAST (S3x32) 3C set

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn
RH 1.1/4 times while 1M+2L turn LH 1.1/4
times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st
places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending
(turning to right) between corners, all set & 1s
cross RH
- 25-32 1s+3s dance Espagnole:-
`25-26 1s+3s cross (Ladies lead across RH
passing between Men) with Ladies changing
places RH
`27-28 1s+3s cross back (Men lead across
RH between Ladies) with Men changing
places RH
`29-32 3s turn RH as 1s turn LH to end 2 3 1

THE DUNEDIN FESTIVAL DANCE (R32) Round the Room

3 Couple Circles

- 1- 8 All circle 6H round & back
- 9-16 All dance DoSiDo with partner & turn partner
RH
- 17-24 All dance RH across, Lady (whose hand is
underneath) dances out under arch into prom
hold with next partner followed by next Lady
etc
- 25-32 All Promenade with new partners anywhere
round the room & meet with another 2 couples
to start again